

Eliot Glaser

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Education:

2009 Earned Fellow of the American Guild of Organists (AGO) certification (equivalent to a Doctorate)
1980 Earned Associate of the AGO certification (equivalent to a Masters degree)
1978-1979 Fifteen semester hours towards a Master of Music degree in Composition: Cleveland Institute of Music (CIM), Cleveland, OH
1974-1978 Bachelor of Music degree with major in Composition, minor in Organ Performance: CIM, Cleveland, OH
1971-1974 High School Diploma: Principia Upper School, St. Louis, MO

Employment history:

10/14-present Church of the Madalene, Tulsa, OK; Assistant Organist
1/12-present St. Dunstan's Episcopal Church, Tulsa, OK; Organist and Choir Master
12/10-present Tulsa Public Schools: Choral accompanist
8/99-present Temple Israel, Tulsa, OK: Organist
9/75-present Private instructor in composition, music theory, organ, piano, and recorder
1/77-present Substitute/interim organist for congregations of the following denominations: Baptist, Christian Scientist, Disciples of Christ, Episcopalian, Jewish, Lutheran, Methodist, Presbyterian, Unitarian.
2/06-9/14 St. Anne's Catholic Church, Broken Arrow, OK: Assistant Organist
5/08-1/12 Sixth Church of Christ, Scientist, Tulsa, OK: Organist
8/09-9/11 Tulsa Children's Chorus: Staff accompanist
1/04-4/08 Trinity Presbyterian Church, Bixby, OK: Director of Music
9/03-12/03 Barthelmes Conservatory, Tulsa, OK: Piano instructor
9/93-1/01 First Church of Christ, Scientist, Tulsa, OK: Organist
11/93-12/93 The First Church of Christ, Scientist, Boston, MA (The Mother Church): Interim Organist
1/85-12/89 Twenty-eighth Church of Christ, Scientist, Los Angeles, CA: Organist
10/81-5/82 Sixth Church of Christ, Scientist, St. Louis, MO: Organist
7/79-6/81 Principia College, Elsah, IL: Instructor in music and College Organist
8/78-9/78 CIM, Cleveland, OH: Substitute music theory instructor in the Conservatory Department for faculty member on leave
9/77-8/79 Fourth Church of Christ, Scientist, Cleveland, OH: Organist
9/75-6/79 CIM, Cleveland, OH: Music theory and piano instructor in the Preparatory and Adult Education Department

Awards and honors:

5/08-present Board member, Tulsa Chapter AGO
7/98-6/00 Treasurer, Tulsa Chapter AGO
9/94-5/96 Board member, Tulsa Chapter AGO and Region VII Convention committee.
9/90-9/91 Board member, Los Angeles Chapter AGO
1981 Runner-up: AGO Region VI Competition, Milwaukee, WI
1981 Winner: AGO Chapter Competition, St. Louis, MO
1977 Elected to membership in Pi Kappa Lambda (national music honor society)

Memberships

1979 American Guild of Organists
1999 Guild of Temple Musicians
2010 Oklahoma Composers Association

Private musical studies and principal teachers (all at CIM unless otherwise noted):

14 years Piano: Michael Abbott, Harriet Goler, Verna Herbert (Principia, St. Louis, MO)
11 years Music Theory: Marcel Dick, Alvaretta West
10 years Flute: Josef Juhos
5 years Composition: Donald Erb, Eugene O'Brien; seminars with: Samuel Adler, Luciano Berio, Earle Brown, John Cage, Aaron Copland, Richard Felciano, Sydney Hodkinson, Karl Husa, Oliver Messiaen, Morton Subotnick
4 years Organ: David Bartlett (Washington University, St. Louis, MO), Adeline Huss